

John Eaton



Born in Ottawa, ON, in 1942, but now lives in Rupert, Qc, just north of Ottawa.
Né à Ottawa, Ontario, en 1942, habite maintenant la ville de Rupert, Québec, au nord d'Ottawa.

FORMATION | EDUCATION

High Mowing School, New Hampshire.

EXPOSITIONS INDIVIDUELLES | SOLO EXHIBITIONS

- 2004** Ottawa Art Gallery, Ottawa
- 1999** “Aural Portraits”, Wallack Galleries, Ottawa
- 1995** Wallack Galleries, Ottawa
- 1993** Wallack Galleries, Ottawa
- 1990** Starkman Fine Arts Gallery, Hamilton, ON
Madison Gallery, Toronto
- 1989** Galerie Lydia Monaro, Montréal
Galerie L’Autre Equivoque, Ottawa
- 1988** Madison Gallery, Toronto
Four Seasons Gallery, Québec City
- 1987** Madison Gallery, Toronto
- 1986** Madison Gallery, Toronto
Galerie Francis Alexandre, Vanier, Ont.
- 1981** Woodstock Art Gallery, Woodstock, Ont.
- 1980** Nancy Poole’s Studio, Toronto
Galerie Bernard des Roches, Montréal
- 1979** Robertson Galleries, Ottawa
- 1978** Nancy Poole’s Studio, Toronto

- University of Guelph, Guelph
- 1977** Robertson Gallery, Ottawa
Gadatsy Gallery, Toronto
- 1976** Robertson Gallery, Ottawa
- 1975** Gadatsy Gallery, Toronto
The Agnes Etherington Art Centre, Kingston
- 1974** Gadatsy Gallery, Toronto
Robertson Gallery, Ottawa
- 1973** Canada House Gallery, London
Gadatsy Gallery, Toronto
- 1972** Calgary Galleries, Calgary
Joan Peterson Gallery, Boston
- 1971** Robertson Gallery, Ottawa
Calgary Galleries, Calgary
- 1970** Robertson Gallery, Ottawa
- 1969** Gotham Gallery, New York

EXPOSITIONS COLLECTIVES | GROUP COLLECTION

- 2015** « The Holiday Show », Arts Monaro Gallery, Montreal, Quebec
- 2011** « Nuit Rouge », Galerie Lydia Monaro, Montréal
- 2010** « S », Galerie Lydia Monaro, Montréal
« Nuits blanches », Galerie Lydia Monaro, Montréal
- 2009** « X-Mas exhibition », Galerie Lydia Monaro, Montréal
Galerie Lydia Monaro, Montréal
- 2004** "Noël 2004", Galerie Monaro, Montréal
- 2000** "Traces", Galerie Monaro, Montréal
- 1992** Biennale de la Société Nationale des Beaux-Arts, Paris, France
Landmark Gallery, New York, N.Y.

- 1991** Galerie Monaro, Montreal, Quebec
- 1990** Starkman Fine Arts Gallery, Hamilton
- 1985** Miami, Florida
- 1976** "A Horse Show", Gadatsy Gallery, Toronto, Ontario
- 1974** Institute of Contemporary Art, Houston, Texas
"Drawing Rediscovered", Saidye Bronfman Centre, Montreal, Quebec
- 1973** Harbourfront Gallery, Toronto (sponsored by Greenpeace Foundation)
"Art 74", Beth Tzedek Synagogue, Toronto
Landmark Gallery, New York
- 1967** Landmark Gallery, New York

EXPÉRIENCES PROFESSIONNELLES | PROFESSIONAL EXPERIENCE

- 1971** The artist worked on the murals in the Pan Am Building in New York City, and in the dance studio of High Mowing School, Wilton, N.H.
L'artiste a travaillé sur les murales du Pan Am Building de New York et du studio de danse de la High Mowing School au New Hampshire
- 1965** Illustration of "Fairy Tales" by the seminal writer and poet E.E. Cummings. The Public Archives of Canada has purchased all the original drawings done for this book to add to their collection. Other drawings have also been used for multi-media poetry and dance recitals at the Lincoln Center, Donnell Library and Cubicolo Off-Broadway Theatre, New York City.
Illustration pour le livre "Fairy Tales" en collaboration avec l'écrivain E.E. Cummings. Les Archives Publiques du Canada ont achetés les dessins originaux du livre pour ajouter à leur collection. D'autres dessins ont été utilisés pour des récitals au Lincoln Center, Donnell Library et Cubicolo Off-Broadway Theater, à New York
- 1961-1967** Teacher at the Waldorf School of Adelphi University, New York, U.S.A.
Professeur d'art à l'Université Waldorf School of Adelphi, New York

PRIX ET NOMINATIONS | AWARDS AND NOMINATIONS

- 1993** Awarded "Honorary Mention" at the Paris Biennale
"Mention Honorable" à la Biennale de Paris

COLLECTIONS CORPORATIVES | CORPORATIVE COLLECTIONS

- Alcan
- Art Gallery of Ontario
- Bank of Canada, Head Office, Ottawa
- Budge Crawley (Film maker)
- Mr. Gerald Bronfman
- Canadian Consulate, Cleveland, Ohio
- City Gate International, Ottawa
- City of Ottawa Art Collection
- Coopers Lybrand
- Exxon, USA
- Gaëtan Morin Éditeur, Boucherville
- Governor General's Residence, Ottawa
- Hascot, Zurich
- High Mowing School, NH, USA
- Johnston, Buchan and Dalfen Law Firm
- Judge Sir Raymond Jack (High Court of England)
- M. Roger Landry, La Presse, Montréal
- Me Lang Michener, Barristers and Solicitors, Ottawa
- Medico Investment
- National Council of Canada, Art Bank
- Opinion Search, Ottawa
- Peter Jennings (ABC News)
- Presidents Club, Pan Am Building, New York City
- Price Water House, USA
- Public Archives of Canada
- Reader's Digest
- Rideau Club, Ottawa
- Rideau Gate, Government Guest Residence, Ottawa
- Mr. & Mrs. Simon Reisman
- Sandoz Canada, Montréal
- Senator Joyce Fairbairn, Alberta
- Thomson Tremblay
- Weston Foods

BIBLIOGRAPHIE | BIBLIOGRAPHY

- 2002** Robert Bernier, "Par nature...", *Parcours*, vol. 8, no. 4, winter, pp. 21-24
Dorota Kozinska, "By Nature Possessed", *Parcours*, vol. 8, no. 4, winter, pp. 25-27
- 2000** Dorota Kozinska, "Tumulte Pictorial", *Parcours*, vol. 6, no. 3, summer, pp. 11-12, 38-39

- 1993** Nancy Baele, "Dark dreamscapes show artist taking a new direction", *The Ottawa Citizen*, Monday May 13, p. B12
- 1991** Jeanne Erlewyn, "Conceptual Artist", *Magazin Art*, 4th year, no. 1, pp. 98-100
- 1989** Guy Robert, "John Eaton et ses fabuleux messagers", *Le Collectionneur*, vol. 6, no. 24, Spring-Summer, pp. 98-100
- 1984** "John Eaton", *Art in America*, September, p. 113, 120
- 1982** *Le Nu dans l'art au Québec*
- 1981** Susan Hallett, "Five artists on the rise", *Ottawa Magazine*, November
- 1980** Valerie Knowles, "Eaton – A Distinctive Visionary Artist, The Canadian Art Investors Guide", vol. 6, no. 1, spring, pp. 32-34
- 1979** Ted Gale, "Eaton at Robertson Gallery: A visionary artist who deserves to be better known", *Ottawa Revue*, June 7-13, p.15
Susan Hallett, "La Nature et l'énergie", *Vie des Arts*, summer, p. 66
- 1971** *Pierre-E. Chassé*, "John Eaton à Rupert-en-Québec", *Vie des Arts*, no. 62, spring, pp. 38-39, translation p. 82
The Canadian Establishment
American Art Magazine